

BOOGIE DOWN

3 Horns and Rhythm

G Bb/G Dm C Bb C G Bb/G Dm C Bb C

The piano introduction consists of 8 measures in 4/4 time. The right hand plays chords in the treble clef, while the left hand has whole rests. The chords are: G (measure 1), Bb/G (measure 2), Dm (measure 3), C (measure 4), Bb (measure 5), C (measure 6), G (measure 7), Bb/G (measure 8). The key signature has one sharp (F#).

A

9 G7 Fmaj9/E G7/F G7/D Fmaj9/A C/E G7/D G13 Fmaj9/E G7/F F7 Gm7 Bb/F F

The first system of the A section contains measures 9 through 12. The right hand has a melodic line with eighth and quarter notes, and the left hand provides harmonic support with chords. The chords are: G7 (9), Fmaj9/E (10), G7/F (11), G7/D (12), Fmaj9/A (13), C/E (14), G7/D (15), G13 (16), Fmaj9/E (17), G7/F (18), F7 (19), Gm7 (20), Bb/F (21), F (22).

13 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb/F F

The second system of the A section contains measures 13 through 16. The right hand has a melodic line with eighth and quarter notes, and the left hand provides harmonic support with chords. The chords are: G7 (13), Fmaj9/A (14), G7/B (15), G7/D (16), Fmaj9/A (17), C/E (18), G7/D (19), G13 (20), Fmaj9/A (21), G7/B (22), F7 (23), Gm7 (24), Bb/F (25), F (26).

B

17 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb/F F

The first system of the B section contains measures 17 through 20. The right hand has a melodic line with eighth and quarter notes, and the left hand provides harmonic support with chords. The chords are: G7 (17), Fmaj9/A (18), G7/B (19), G7/D (20), Fmaj9/A (21), C/E (22), G7/D (23), G13 (24), Fmaj9/A (25), G7/B (26), F7 (27), Gm7 (28), Bb/F (29), F (30).

21 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb/F F

C

25 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb/F F

29 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb/F F

33 Em7 A13 Am11/D Em7 Cmaj7 Em7 G/D C#m7b5

E

40 Bbmaj7 Am7 Gm7 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B

44 F7 Gm7 Bb F/A G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B

48 F7 Gm7 Bb F/A **4** G Bb/G Dm C Bb/F C G7 Fmaj9/A G7/B

58 G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A G7 Fmaj9/A G7/B

62 G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A Em7 A13

67 Am11/D Em7 Cmaj7 Em7 G/D C#m7b5

72 $B\flat\text{maj}7$ $A\text{m}7$ $G\text{m}7$ $G7$ $F\text{maj}9/A$ $G7/B$ $G7/D$ $F\text{maj}9/A$ C/E $G7/D$ $G13$ $F\text{maj}9/A$ $G7/B$

[I]

76 $F7$ $G\text{m}7$ $B\flat$ F/A $G7$ $F\text{maj}9/A$ $G7/B$ $G7/D$ $F\text{maj}9/A$ C/E $G7/D$ $G13$ $F\text{maj}9/A$ $G7/B$

80 $F7$ $G\text{m}7$ $B\flat$ F/A G $B\flat/G$ $D\text{m}$ C $B\flat/F$ $B\flat/A$ C C/F

[J]

4

89 $G7$ $F\text{maj}9/A$ $G7/B$ $G7/D$ $F\text{maj}9/A$ C/E $G7/D$ $G13$ $F\text{maj}9/A$ $G7/B$ $F7$ $G\text{m}7$ $B\flat$ F/A

[K]

93 $G7$ $F\text{maj}9/A$ $G7/B$ $G7/D$ $F\text{maj}9/A$ C/E $G7/D$ $G13$ $F\text{maj}9/A$ $G7/B$ $F7$ $G\text{m}7$ $B\flat$ F/A

97 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A

Musical notation for measures 97-100. Treble and bass staves with chords and melodic lines.

101 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A

Musical notation for measures 101-104. Treble and bass staves with chords and melodic lines.

105 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A

Musical notation for measures 105-108. Treble and bass staves with chords and melodic lines. A box labeled "L" is present in the bass staff of measure 105.

109 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A

Musical notation for measures 109-112. Treble and bass staves with chords and melodic lines.

113 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B F7 Gm7 Bb F/A

Musical notation for measures 113-116. Treble and bass staves with chords and melodic lines.

117 G7 Fmaj9/A G7/B G7/D Fmaj9/A C/E G7/D G13 Fmaj9/A G7/B

Musical score for piano, measures 117-120. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 117: Treble staff has a half note chord F#m9/A (F#, A, C, E, G) and a half note chord G7/B (G, B, D, F#). Bass staff has a half note chord G7 (G, B, D, F#) and a half note chord Fmaj9/A (F#, A, C, E, G). Measure 118: Treble staff has a half note chord G7/D (G, B, D, F#, A) and a half note chord Fmaj9/A (F#, A, C, E, G). Bass staff has a half note chord G7/D (G, B, D, F#, A) and a half note chord C/E (C, E, G, B). Measure 119: Treble staff has a half note chord G13 (G, B, D, F#, A, C) and a half note chord Fmaj9/A (F#, A, C, E, G). Bass staff has a half note chord G13 (G, B, D, F#, A, C) and a half note chord Fmaj9/A (F#, A, C, E, G). Measure 120: Treble staff has a half note chord Fmaj9/A (F#, A, C, E, G) and a half note chord G7/B (G, B, D, F#). Bass staff has a half note chord Fmaj9/A (F#, A, C, E, G) and a half note chord G7/B (G, B, D, F#). The piece ends with a double bar line.