

BOOGIE DOWN

3 Horns and Rhythm

4

7

11

16

21

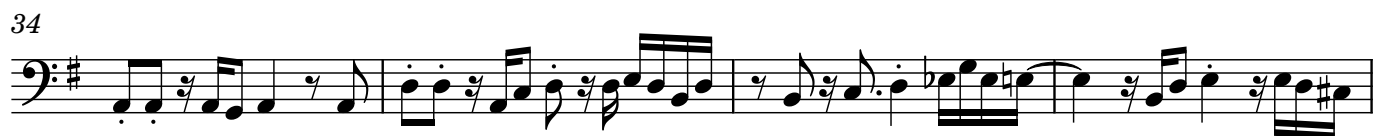
26

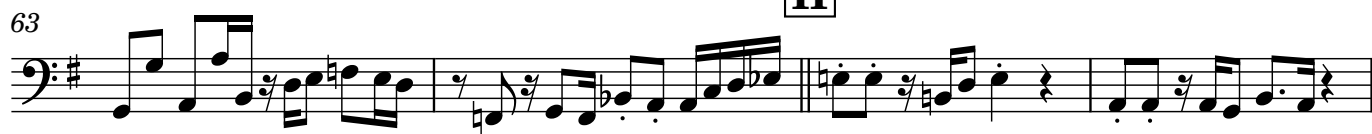
A

B

C

The bass line is written in 4/4 time, key of D major. It features a mix of eighth and sixteenth notes, with triplet markings (3) in measures 2, 3, 5, 6, 8, and 9. Section markers A, B, and C are placed above the staff at measures 7, 16, and 21 respectively. The line ends with a double bar line at measure 28.

D**E****F**

G**H****I****J**

83



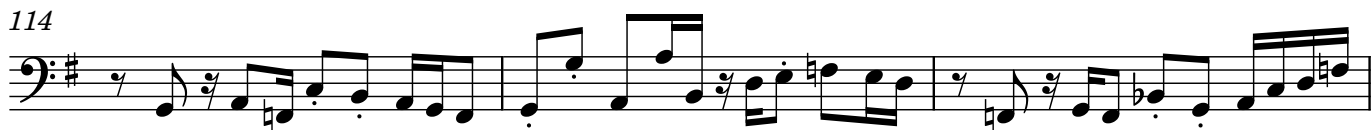
108



111



114



117

